



# Course program and reading list

Semester 1 Year 2024

**School:** Efi Arazi School of Computer Science Ph.D

**Lecturer:**

Prof. Elette Boyle [ellette.boyle@runi.ac.il](mailto:ellette.boyle@runi.ac.il)

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| <b>Course No.:</b> | <b>Course Type :</b> | <b>Weekly Hours :</b> | <b>Credit:</b> |
|--------------------|----------------------|-----------------------|----------------|
| 3990               | Lecture              | 2                     | 2              |

| <b>Course Requirements :</b> | <b>Group Code :</b> | <b>Language:</b> |
|------------------------------|---------------------|------------------|
| Final Paper                  | 240399001           | Hebrew           |

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## Course Description

This course will provide tools for effectively communicating research results through writing and oral presentation. The course will consist of approximately 5 lectures, assigned exercises, and both giving and attending other students' final (20-minute) research presentation. The course, including all writing and presenting, will be in English.

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## Course Goals

The goal of this class is to help you! We will start from the basics, but will also include tips and advice to improve, which should be useful even for those with experience. The exercises will be tailored per student when possible, with the aim of directly aligning with existing research tasks (e.g., composing your thesis proposal or research paper).

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## Grading

The final grade in the course is composed of the following components. To pass the course you must receive 60/100 average. There will be no final exam.

- Exercises: 40%
- Participation: 10%
- Final Presentation: 50%

The final presentation will be a 20-minute "conference" talk on a research result of your choice (does not need to be your own research).

Regarding participation: If you cannot join for the lectures and presentation days, please be in contact with me to work out an alternative solution.



## Reading List

Much of the lecture material is drawn from Stephen Pinker's *The Sense of Style* and Joseph Williams's *Style: Lessons in Clarity and Grace*.

Significant inspiration and materials for the course itself came from the course created by Benjamin C. Pierce and Rajeev Alur at the University of Pennsylvania.